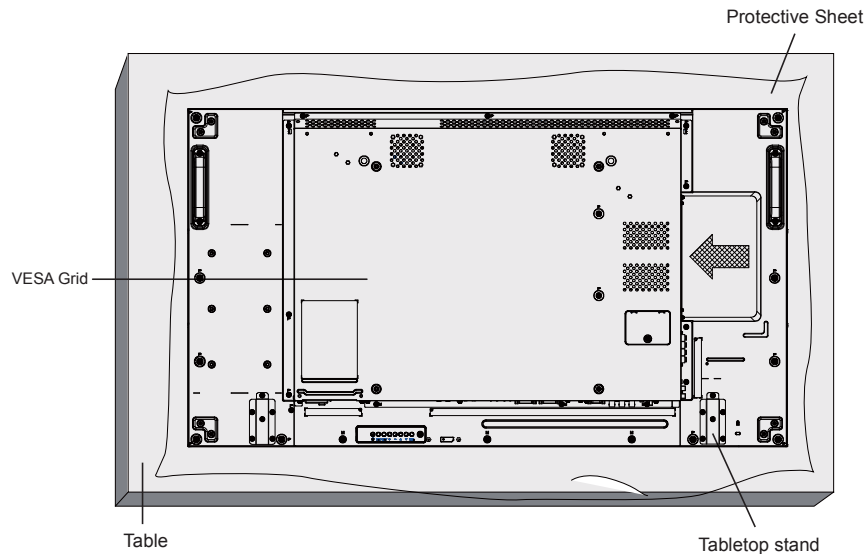


1.6. Mounting on a Wall

To mount this display to a wall, you will have to obtain a standard wall-mounting kit (commercially available). We recommend using a mounting interface that complies with TUV-GS and/or UL1678 standard in North America.



1. Lay a protective sheet on a table, which was wrapped around the display when it was packaged, beneath the screen surface so as not to scratch the screen face.
2. Ensure you have all accessories for mounting this display (wall mount, ceiling mount, table stand, etc).
3. Follow the instructions that come with the base mounting kit. Failure to follow correct mounting procedures could result in damage to the equipment or injury to the user or installer. Product warranty does not cover damage caused by improper installation.
4. For the wall-mounting kit, use M6 mounting screws (having a length 10 mm longer than the thickness of the mounting bracket) and tighten them securely.
5. Unit without base weight = 21.6 kg. The equipment and its associated mounting means still remain secure during the test. For use only with UL Listed Wall Mount Bracket with minimum weight/load: 87.6 kg.

1.6.1. VESA Grid

CDX4952	400(H) x 400(V) mm
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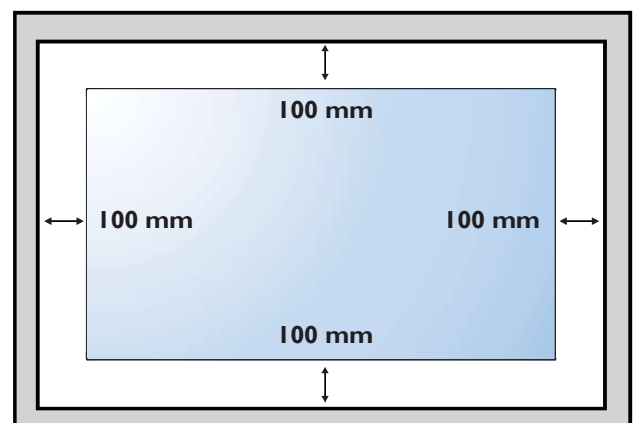
Caution:

To prevent the display from falling:

- For wall or ceiling installation, we recommend installing the display with metal brackets which are commercially available. For detailed installation instructions, refer to the guide received with the respective bracket.
- To lessen the probability of injury and damage resulting from fall of the display in case of earthquake or other natural disaster, be sure to consult the bracket manufacturer for installation location.

Ventilation Requirements for enclosure locating

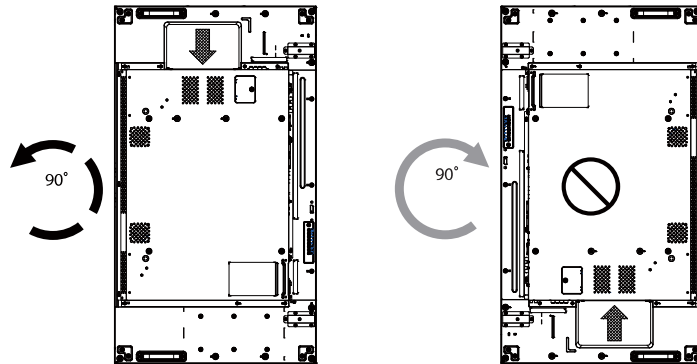
To allow heat to disperse, leave space between surrounding objects as shown in the diagram below.



1.7. Mounting in Portrait Position

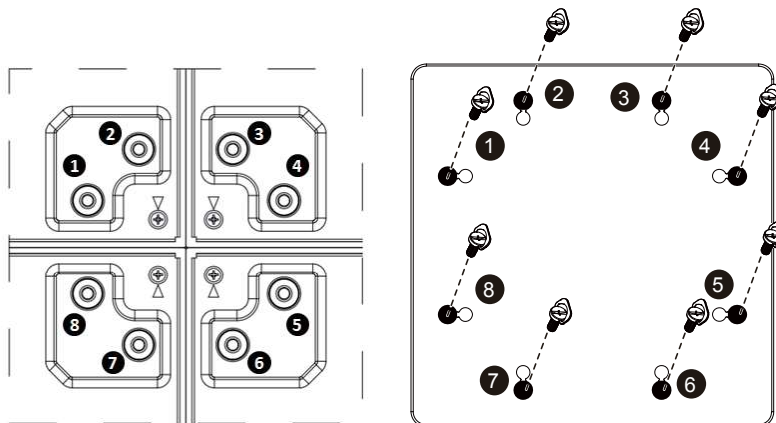
This display can be installed in portrait position.

1. Remove the table stand, if attached.
2. Rotate 90 degrees anticlockwise. The terminals logo should be bristling when facing the display at the back.

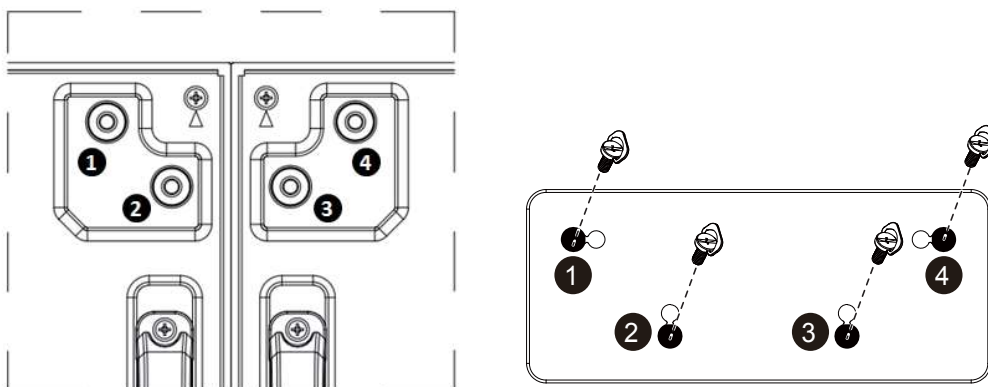


1.8. Operating Instructions of Edge Alignment Kit

- Before install edge alignment kit, displays must be mounted to video wall frame correctly.
- Using “Thumb Screw” for easy installing.
- Using “Edge Alignment Kit-1” on adjacent four displays.ck.



- Using “Edge Alignment Kit-2” on adjacent two displays.
- Install the “Edge Alignment Kit-2” with 2 PCS of M4 screw.



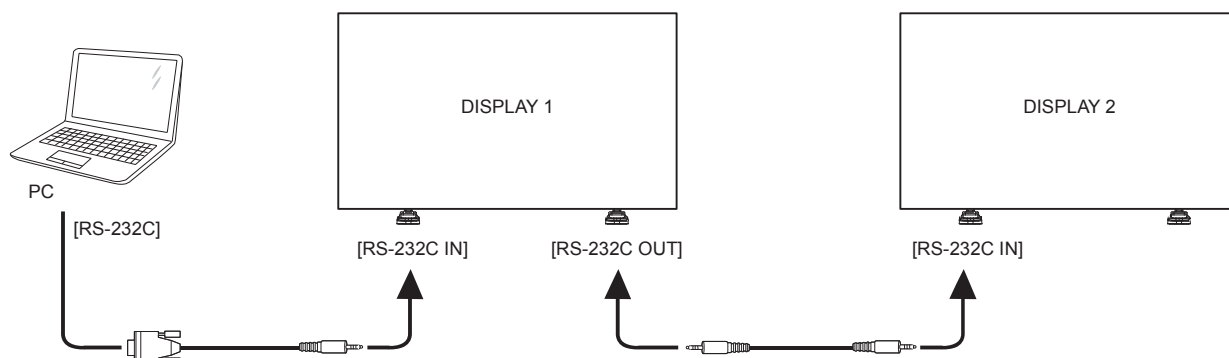
NOTE: When installing the edge alignment kit, please consult a professional technician for proper installation. We accept no liability for installations not performed by a professional technician.

3.4. Connecting Multiple Displays in a Daisy-chain Configuration

You can interconnect multiple displays to create a daisy-chain configuration for applications such as a video wall.

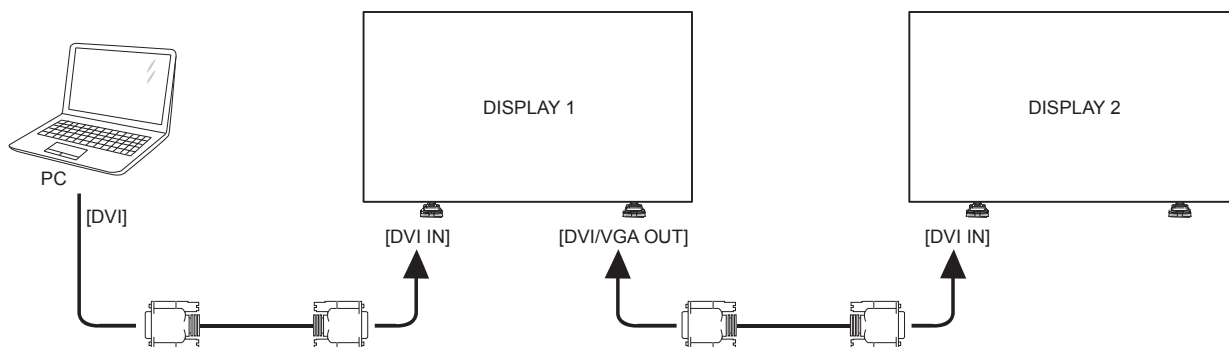
3.4.1. Display control connection

Connect the [RS232C OUT] connector of DISPLAY 1 to the [RS232C IN] connector of DISPLAY 2.

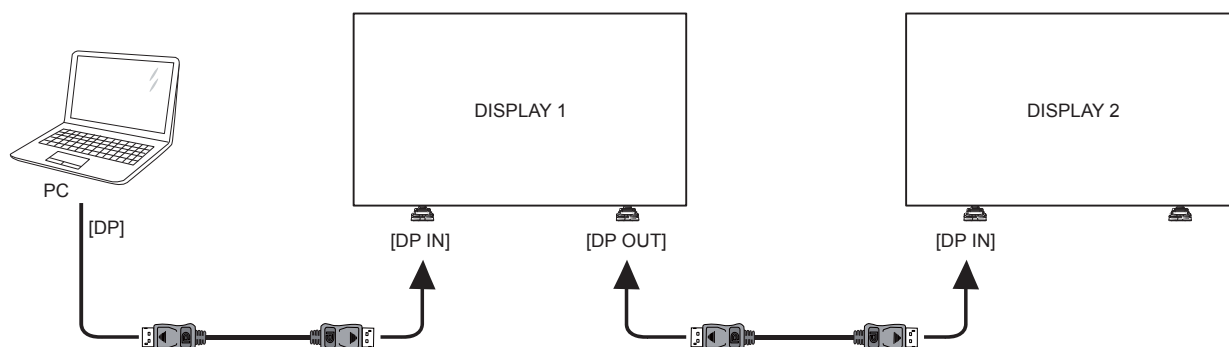


3.4.2. Digital video connection

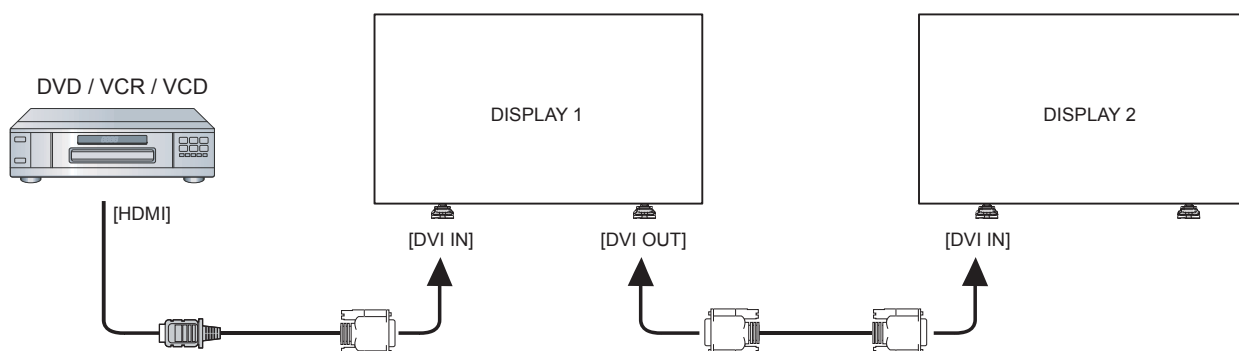
Connect the [DVI OUT / VGA OUT] connector of DISPLAY 1 to the [DVI IN] connector of DISPLAY 2.



Connect the [DP OUT] connector of DISPLAY 1 to the [DP IN] connector of DISPLAY 2.

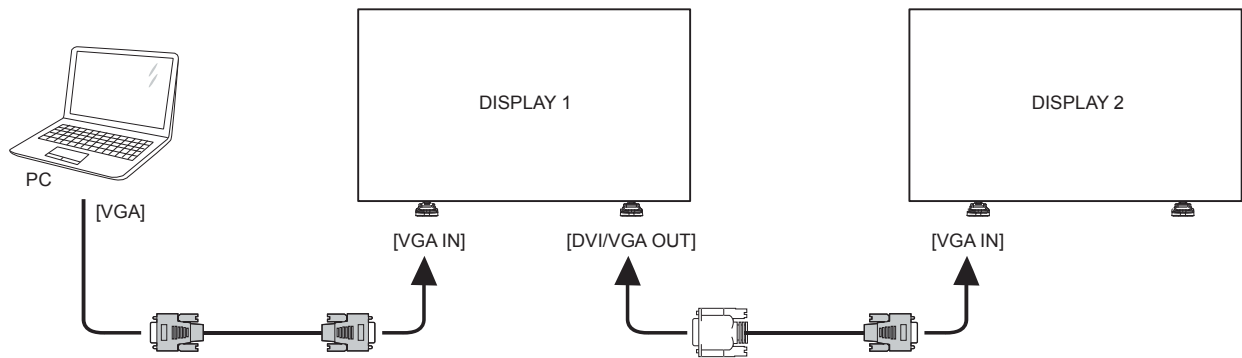


Connect the [DVI OUT] connector of DISPLAY 1 to the [DVI IN] connector of DISPLAY 2.



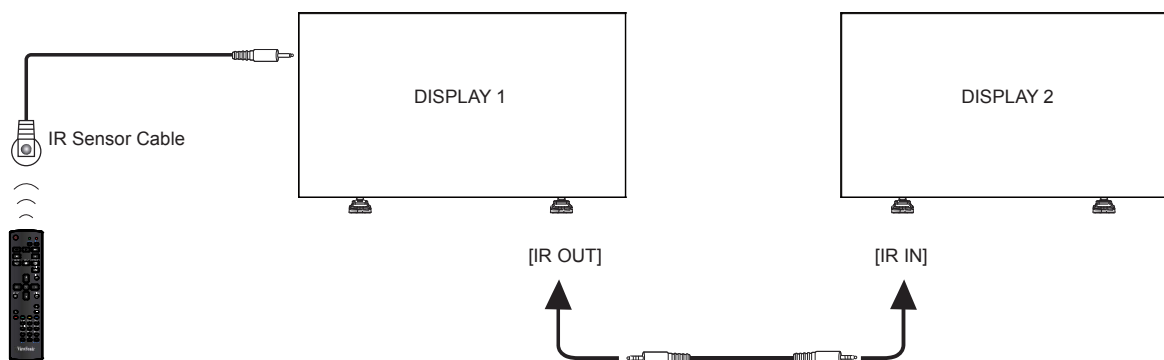
3.4.3. Analog video connection

Connect the [DVI OUT / VGA OUT] connector of DISPLAY 1 to the [VGA IN] connector of DISPLAY 2.

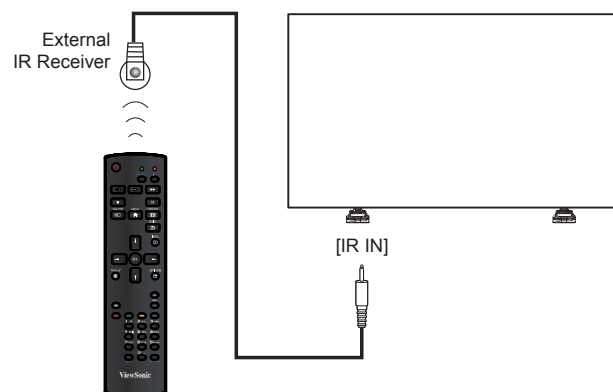


3.4.4. IR daisy-chain Connection

Connect [IR Sensor Cable] to DISPLAY 1, and connect the [IR OUT] connector of DISPLAY 1 to the [IR IN] connector of DISPLAY 2.



3.5. IR connection



NOTE: This display's remote control sensor will stop working if the [IR IN] is connected.

- **{Custom tint}**: Customise colour balance setting. Only available if **{Tint}** → **{Custom}** is chosen.
- **{Video contrast}**: Adjust video contrast.
- **{Brightness}**: Adjust screen brightness.
- **{Hue}**: Adjust screen hue.
- **{Blue Light Filter}**: Adjust screen blue light

Game or computer

When viewing content from a connected game console, choose **{Game}** to apply game settings. When a computer is connected through HDMI, choose **{Computer}**.

Make sure that **{Format and edges}** → **{Picture format}** → **{Unscaled}** is selected so as to view maximum detail.

Format and edges

- **{Picture format}**: Change the picture format. See page 16 for the descriptions about **Picture format**.

5.1.2. Sound

Picture	Sound style	
Sound	Restore style	
Tiling	Bass	
General settings	Treble	
Network settings	Balance	
	Surround mode	
	Audio out	
	Advanced	

Sound style

Access predefined sound settings.

Restore style

Restore the last-selected predefined sound setting.

Bass

Adjust to increase or decrease lower-pitched sounds.

Treble

Adjust to increase or decrease higher-pitched sounds.

Balance

Adjust to emphasize left or right audio output balance.

Surround mode

Enhance your audio experience.

Audio out

Adjust audio output volume.

Advanced

Access advanced settings to enhance your audio experience.

- **{Auto volume leveling}**: Enable the reduction of sudden volume changes.
- **{Speaker settings}**: Turn on or off the internal speakers.
- **{Clear sound}**: Enhance sound quality.

5.1.3. Tiling

Picture	Enable	
Sound	H monitors	
Tiling	V monitors	
General settings	Position	
Network settings	Frame comp.	

With this function you can create a single large-screen matrix (video wall) that consists of up to 100 sets of this display (**up to 10-sets on the vertical and 10-sets on the horizontal sides**).

Enable

Choose to **{On}** or **{Off}** the Tiling function. If **{On}**, the display will apply the settings in **{H monitors}**, **{V monitors}**, **{Position}**, and **{Frame comp.}**.

H monitors

Adjust displays on the horizontal side.

V monitors

Adjust displays on the vertical side.

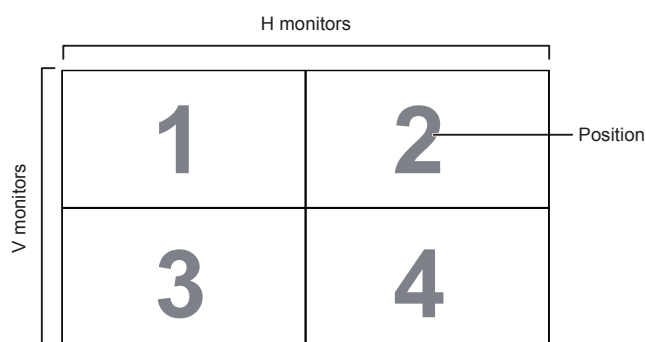
Position

Adjust the position of this display in the screen matrix.

Example: 2 x 2 screen matrix (4 displays)

H monitors = 2 displays

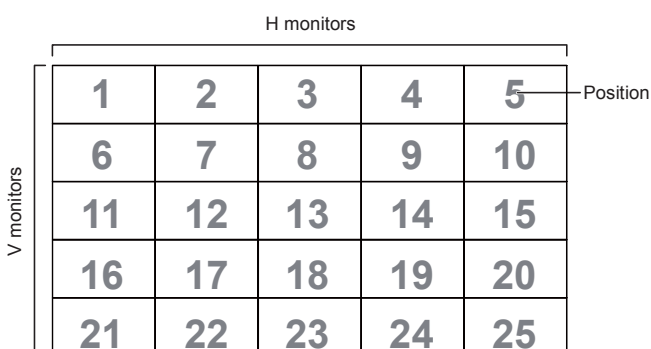
V monitors = 2 displays



Example: 5 x 5 screen matrix (25 displays)

H monitors = 5 displays

V monitors = 5 displays



Frame comp.

Choose to turn the frame compensation function on or off. If selected **{On}**, the display will adjust the image to compensate for the width of the display bezels in order to accurately display the image.

5.1.4. General settings

Picture	Menu language
Sound	Monitor ID
Tiling	Eco mode
General settings	Auto search
Network settings	Clock
	Scheduling
	Sleep timer
	CEC
	Local KB lock
	RC lock
	Pixel shift ▼

Menu language

Choose language used for OSD menus.

Monitor ID

Adjust the ID number for controlling the display via the RS232C connection. Each display must have a unique ID number when multiple sets of this display are connected. Monitor ID number range is between 1 to 255. The default setting is 1.

Eco mode

Set this display to reduce the power consumption automatically.

Auto search

Choose to let this display detect and display available signal sources automatically.

Clock

Set the current date and time for the display's internal clock.

Scheduling

This function allows you to program up to 7 different scheduled time intervals for this display to activate.

You can set:

- Which input source the display will use for each scheduled activation period.
- The time for the display to turn on and turn off.
- The days in a week for the display to activate.

NOTES:

- We recommend you to set up current date and time in the **{Clock}** menu before using this function.
- After changing the **{Clock}** option in the **{General settings}** menu, you need to set this **{Scheduling}** again.

Picture	Menu language
Sound	Monitor ID
Tiling	Eco mode
General settings	Auto search
Network settings	Clock
	Scheduling
	Sleep timer
	CEC
	Local KB lock
	RC lock
	Pixel shift ▼